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May 31st, 2020 - musical identities are defined as being performative constantly evolving and negotiated across a range of social contexts the chapter presents an exploration of three broad topics the development of musical identities individual differences in musical identities and musical identities in applied settings'

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May 9th, 2020 - many kind thanks to raymond macdonald david j hargreaves and dorothy miell for including us in your recent volume handbook of musical identities there we argue that explanations of why and how music making and listening contribute to many kinds of identity formation including musical personal social cultural gendered and ethical identity development should begin with a concept'

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March 31st, 2020 - also researchers in music talk about musical identities to describe various phenomena amongst them musical identity may be related to the manner in which an individual uses music practice as part of his identity or various behaviors that specific categories of musicians have practicing their art ex one may talk about the musical identity of jazz musicians"book review heavy metal youth identities researching the

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